

WOMAN'S
REALM

A FLOUNCED CLOAK.

It is owned by the Duchess of Marlborough, and is made of Saphire-blue mirror velvet, trimmed with three rows of Sable. Collar of old Brussels appliqué, ending in a jabot in front and edged with fur.

BUTTONS POPULAR AGAIN.

IN MANY VARIOUS STYLES OF COLOR, SHAPE AND SIZE.

DIFFERENT FROM THE KIND WORN BY THE FAMOUS KING WHO CRIED "TRAY YOU, UNDO THIS BUTTTON."

After a long period, during which buttons were banished from the realm of fashion, a sudden reaction has occurred, and the women who have been struggling with exasperating hooks and eyes are rejoicing in the knowledge that buttons are now much in evidence on all fashionable garments.

The imported costumes, wraps, waists and blouses are liberally adorned with buttons, and on the fash and sparkle in the changing lights.

The great demand for buttons, and especially fancy designs, has given an impetus to the button trade with the result that many new styles have been put upon the market, and the would-be purchaser is confronted by such a bewildering display of attractive forms and colors that it is difficult to make a selection.

CUT GLASS OR CRYSTAL BUTTTONS.

Among the most recent importations from Paris may be named the cut-glass or crystal buttons. These are beautiful to look upon and pleasant to handle. Little ball-buttons are cut all around, and may be fastened on by means of a white metal shank or a glass loop. The ball shapes may be had in red, garnet, lavender, dark green, sea-green, white, tan and sapphire, and cost 45 cents a dozen. Tiny balls in plain white, cost 11 cents a dozen. Large clear-cut balls cost 65 cents a dozen. The crystal olives are also cut all over, and range in price from 38 cents to \$1.24 a dozen. The extra large "olives" cost \$2.75 a dozen.

"Olives" are in some instances surmounted by a single stone, or a cluster of five or six stones, and when thus "jewelled" their cost is much enhanced, a medium-sized ball costing 25 cents, and sometimes more, for the single button. The flat crystal buttons come in many styles. Flat buttons, polished on top and cut on the sides, cost from 35 cents to \$1.20 a dozen, and the same shapes cut on the side and upper edges range from 38 cents to \$1.25 a dozen.

The largest sized crystal button is about the size of a 10-cent piece. The flat, clear glass buttons are in many instances elaborately inlaid with silver or colored stones. Flat buttons, the size of a 10-cent piece, are cut on the sides only, and a colored stone is fastened in the center. When decorated in this manner they cost 75 cents a dozen, and the larger sizes cost 25 to 35 cents each.

Plain large buttons, polished on the surface, are to be found in very dark shades of blue, red or green, and are decorated with one sparkling rhinestone in the center. These buttons cost 2.75 a dozen, or, in plain bottle-green, 15 cents each. The flat buttons are not quite a quarter of an inch thick and cannot be broken in ordinary wear, but for careful individuals these buttons are provided inlaid in a little framework of plain copper, and cost 52 cents to \$1.25 a dozen.

Large, flat, white crystal buttons are decorated with a silver star, which stands out in relief and sparkles with numerous rhinestones. Other designs of silver on glass are sprays of flowers, with the blossoms of turquoise, rhinestones, garnets, sapphires and other jewels. The prices of these buttons depend on the designs, and average from 75 cents to \$1.25 a dozen. On one of the flat crystal buttons the shimmering effect peculiar to peacock plumage. In the center of the button is set a piece of rich dark blue or purple cut in the shape of a peacock's eye. These novel buttons cost \$1.25 each, and are especially effective when worn with dark shades of velvet.

PEACOCK BUTTTONS.

Peacock buttons are about the size of a 10-cent piece. These buttons are to be had in two varieties. The flat background can be had in yellow or peacock green. The background is made of an iridescent material which, in changing lights, gives forth the shimmering effect peculiar to peacock plumage. In the center of the button is set a piece of rich dark blue or purple cut in the shape of a peacock's eye. These novel buttons cost \$1.25 each, and are especially effective when worn with dark shades of velvet.

VELVET BUTTTONS.

The velvet buttons are nearly as large as a silver dollar, and the velvet is drawn tightly over the mould. Delicate and beautiful designs in cut steel are embedded in the velvet, producing striking effects. These buttons come with the velvet backing of brown, red or tan, and cost \$1.50 each.

FLORAL DESIGNS.

Flowers reproduced in the forms, colors and sizes of the natural blossoms are among this season's novelties. One of the prettiest of these is the violet. The button, which is attached to the garment by means of a small shank, is an exact reproduction of a small violet. Every leaf stands out, and even the most delicate shadings are faithfully reproduced. In the heart of the violet is a finely-cut rhinestone dewdrop. The violets come in blue or rich violet, and cost \$1.25 a dozen.

The daisy is made of gilt metal thickly enamelled in white, with a tiny jewel for the center. The daisy is an effective and appropriate button for little children, especially when the material is pale blue or pink silk. The blue daisy is enamelled in turquoise and finished with a large turquoise center. Forget-me-nots are made of the same material. All forget-me-nots of enamel are to be found in the daisy forms, and cost \$2.50 a dozen.

Patriotic colors.

The finest design in a patriotic button is one imported from Paris. The button is about the size of a 10-cent piece, and the flat background is of gilt with dull Etruscan finish, surrounded by a slender band of highly polished gilt. On the dull gold surface rests an American flag, with the upper portion in blue and white, and the stars are of gilt. The flag is complete in itself, and looks as if a gentle breeze were blowing in its folds. These buttons cost \$1.25 a dozen.

The military emblems are of the regulation size used in the Army, and the surface is of dull gold with a border of stars, and the outer band is of polished gilt. The center of the button is adorned with the American coat-of-arms, surmounted by a spread eagle. On the coat of arms, the red, white and blue colors are reproduced in enamel. Many other patriotic designs are used to adorn the buttons. The prices range from 25 to 45 cents a dozen. On military capes, which are now so much in evidence in all the leading stores, these buttons are much used, and many high-priced costumes are thus adorned.

ANCHORS AND ROPES.

That our sailors share the popularity enjoyed by the Army is indicated by the great demand for sailor buttons. These are to be found in solid buttons and in outline designs. One of the most striking designs is a gilt button, the size of a silver dollar, with the outer edge of gilt rope. Inside of this is a narrow band of polished metal, to the border of which an outline of an anchor with loops of rope is joined. The anchor is highly polished, and when the button is worn on dark material the entire design stands out in sharp relief. These buttons cost 60 cents a dozen.

The popularity of golf created a demand for golf buttons. The golf button has a highly polished gilt surface with a laurel wreath in the center. Imposed by the laurel wreath stands a figure of a golfer, who is about to strike the ball. Outside the wreath two balls and golf-drivers are reproduced. These range in price from 25 to 30 cents a dozen.

Miniature buttons are popular, and many are richly set with alternating rows of small pearls and finely wrought gilt. Others are mounted in little frames composed of alternating rows of blue rhinestones and pearls. Slender Venetian frames are of gilt or white metal, and are less expensive than the jewelled frames. Square frames of colored stones are used in some instances, and tinted metals are used on the less expensive buttons. Medium-sized miniature buttons, surrounded by pretty frames, range from 25 cents to \$1.50 each.

FANCY SHAPES.

Among the most beautiful buttons to be seen may be named the Dresden buttons. These are to be had in round, flat, oval and fancy shapes. The expensive grades of the buttons are likely to be manufactured in quaint forms. The buttons are of metal, heavily enamelled, and in many instances hand-painted. One design was of a lake, with a little house extending from the shore to the water, and the surrounding scenery was finely painted.

Nearly every flower that blooms can be found reproduced in enamel or colors on the Dresden button. Many of these are made with a flange effect in gilt, which permits the material to show through the openings, and others are inlaid with colored metals. Many are incriminated with semi-precious stones in all the colors of the rainbow. Dresden buttons range from 25 cents to \$1.50 each.

Skillful imitations of precious stones and pearls form the jewel buttons. The emerald button is a large button, decorated with five exquisite green rhinestones. The buttons are surrounded by rhinestones, and the general effect is a brilliant one. These emerald buttons cost \$2.50 each. Large coral buttons, with a coral center and a gold border, are also popular. These cost \$1.50 each. Large, oblong gray pearls are incriminated in a framework of oxidized silver, studded with rhinestones, and the same design may be had in white, pearl and gilt. These are known as "pearl olives" and cost \$1.50 each.

Amethyst buttons are square in shape, and are set with pale violet stones. The background is of oxidized silver. These are worn merely as ornaments.

Stud effects are found in small stones set singly in groups, with a setting of gilt. These come in all colors, and cost from 15 cents to \$1.50 a dozen. Gilt or white metal studs have a border of dull gold, and are set with turquoise, sapphires, rhinestones, etc. In white metal are shawls, and cost 45 cents each.

Floral buttons, resembling a spray of three blue flowers, are effective when worn with velvet and cost \$1.25 each. Large turquoise set in gilt and surrounded with rhinestones are beautiful, and are especially delicate in effect when worn with white satin. These cost \$1.25 each. Buttons made entirely of round pearls, with invisible settings, cost 25 cents each. Coral buttons are set with large groups of round, pale-pink coral stones, and cost 25 cents each. Pearl buttons are set with large groups of round, pale-pink coral stones, and cost 25 cents each. Large buttons of white pearl, surrounded by a band of polished steel cost 85 cents a dozen.

MOTHER-OF-PEARL AND GRAY PEARL.

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BASS-RELIEF BUTTTONS.

These come in many designs, and are of necessity large. Those formed of gray metal are well adapted for trimming a black velvet waist. One design represents two plumed knights of olden times engaged in deadly combat. One is supporting the falling body of the other by means of a sword in his right hand, while his left hand grasps a dagger with which he is trying to defend himself from the blow of a hand-axe in the hands of his adversary. These buttons vary in price according to the workmanship. Oriental buttons resemble the Dresden buttons and cost from 25 cents to several dollars each. Cut jet buttons cost from 35 cents to \$1.25 a dozen and are always effective. Painted steel buttons are reasonable in price, as well as pretty. Fleur-de-lis designs of large size, in cut steel cost 45 cents each.

NEW-YORK DAILY TRIBUNE, SUNDAY, NOVEMBER 13, 1898.

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These come in many designs, and are of necessity large. Those formed of gray metal are well adapted for trimming a black velvet waist. One design represents two plumed knights of olden times engaged in deadly combat. One is supporting the falling body of the other by means of a sword in his right hand, while his left hand grasps a dagger with which he is trying to defend himself from the blow of a hand-axe in the hands of his adversary. These buttons vary in price according to the workmanship. Oriental buttons resemble the Dresden buttons and cost from 25 cents to several dollars each. Cut jet buttons cost from 35 cents to \$1.25 a dozen and are always effective. Painted steel buttons are reasonable in price, as well as pretty. Fleur-de-lis designs of large size, in cut steel cost 45 cents each.

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